

Fragile Palm Leaves

MS ID 2998

Room 3B

parivā aṭhakathā nissya
kaṅkhā paṭh



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ကံတို့၌ နှစ်သစ်သော အိပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two small circular marks or holes visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two small circular marks or holes visible in the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans the width of the page. There are two small dark spots visible on the left side of the text block.

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မင်းကြီး

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans the width of the page. There are two small dark spots visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible in the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible in the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two small dark spots, possibly holes or ink marks, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two small dark spots, possibly holes or ink marks, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two distinct circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two distinct circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small circular holes visible in the paper, likely from a binding process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or a conclusion. The script is consistent with the upper portion, suggesting it is part of the same manuscript.

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[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

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[Faint handwritten notes at the bottom of the page]

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[illegible]

$$L_{\alpha} = \sum_{i=1}^n \lambda_i \frac{\partial L}{\partial \lambda_i}$$

1. 1912

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located approximately one-third and two-thirds of the way across the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located approximately one-third and two-thirds of the way across the page. The script is dense and difficult to decipher without specialized knowledge of the language.

1917

256 1 7 1

4 3 2 1

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text appears to be a historical or religious document, possibly a letter or a treatise. There are two large black circular marks (possibly ink blots or decorative elements) visible in the middle of the page.

Handwritten text in Arabic script, continuing the dense cursive writing from the top page. The text is arranged in several lines, with some variations in line length. There are two large black circular marks (possibly ink blots or decorative elements) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

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